

**Nationality:** Austria

**Date-of-Birth:** 6.10.1991

**Languages:** German, English, Basic French, Basic Austrian Sign Language

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## **Educational Background and Scholarships:**

- November 2019 and November 2017-February 2018: four months intensive training in the martial arts style of **Kalaripayattu** at Hindustan Kalari Sangam in India
- Summer 2017: holder of **danceWEB-Scholarship**
- July 2017-April 2018: holder of **Start-Scholarship** awarded by the Austrian State
- February 2016: **Award for Bachelor Thesis** (exploring the importance of inclusion within institutions of Contemporary Dance education in Austria) by the City of Vienna
- September 2015-June 2016: Holder of 12-months **Scholarship** for TQW Vienna
- 2011-June 2015: **Konservatorium Wien Privatuniversität der Stadt** Bachelor-Studies Contemporary and Classical Dance
- 2009-2011: **Dance- and Movement Pedagogy** at Performdance Vienna
- 2001-2010: High School-Education at Graduation at BG Stockerau (Lower Austria)

## **Movement Facilitator and Guest-Lecturer for:**

ImPulsTanz-Festival (2021)

IntegrART Konferenz Zürich (2021)

Public Moves Vienna (2020 & 2021)

Youth Dance Company Vienna (2020)

Santighiri College in Kerala (2019)

MUK University Vienna (2018)

Kepler Salon Linz (2021)

Austrian Olympic Synchronized Swimming Team

Nomadic Academy Munich (2021)

TQW Tanzquartier Wien (2019)

Kaladepaam School in Kerala (2019)

Tanz-Körper-Erweiterung Konferenz Berlin (2017)

## **Choreographic Work:**

- **j\_e\_n\_g\_a** (2022)  
Collaboration with Tanja Erhart, brut Vienna (AUT)
- **Die Überflüssigen** (2022)  
Choreography for Theatre-Performance by Director Sina Heiss at TAG-Theatre Vienna (AUT)
- **STATES OF READINESS** (2021)  
Solo-Choreography in collaboration with Percussionist Richard Eigner, ARGE Salzburg (AUT)
- **#schalldicht** (2021)  
Choreography for Theatre-Performance by Director Sina Heiss at Phönix-Theatre Linz (AUT)
- **Freiraum** (2020)  
Online-Dance-Performance in the frame of Spielwerk Linz, OÖ Kulturquartier (AUT)

- **De\*Civilize me!** (2019)  
Choreographic Collaboration with Anna Knapp and with Angélica Castelló, premiere at Musiktheatertage Wien in WUK Vienna (AUT)
- **[white hole]** (2019 & 2021)  
Dance-Performance for young Audience, in collaboration with Maartje Pasman premiere at SCHÄXPIR-Festival in Linz (AUT) and at Kultursommer Wien 2021
- **Seid umschlungen.** (2019)  
Dance-Performance for Opening of “Sinnesrausch” at OK-Cultural Center in Linz (AUT) in collaboration with musician Richard Eigner and dramaturg Julia Ransmayr
- **SHAKTI** (2019)  
An intercultural Dance-Project in collaboration with Anjana M.R. (India)
- **Tanz. Mit dem Stab.** (2019 & 2021)  
Reenactment of Rosalia Chladek’s “Stabtanz” in the frame of “Rosalia Chladek Reenacted” at Theatermuseum Wien and ImPulsTanz-Festival 2021
- **super[human]** (2018 - 2019)  
Dance-Performance for four dancers, produced by D.ID-dance identity  
Invited to various festivals in 2019: Front@-Festival (SVN), Burgenländische Tanztage (AUT), Lange Nacht des Tanzes (AUT)
- **non\_yielding** (2018 - 2019)  
Collaboration with Tanja Erhart  
Performance at Southbank-Centre in London (UK) 2018, at ImPulsTanz-Festival 2019 in Vienna (AUT), at Sophiensaele in Berlin (GER) and in Bangalore (India) 2019
- **Migrant Bodies – Moving Borders** (2018-2019)  
engaged as dance-artist and choreographer in the international EU-project “Migrant Bodies - Moving Borders”, collaborating with D.ID - Dance Identity
- **GLITTER** (2018)  
Solo-Performance at UNTEN in Linz (AUT)
- **“Give your Ego a Circle I” and “Give your Ego a Circle II”** (2017)  
Solo-Performances at UNTEN in Linz (AUT)
- **Body&Bosch** (2016)  
Outdoor Opening-Performance in Den Bosch (NLD), collaboration with D.ID
- **medusa** (2016)  
Solo-Performance at Sanatta Görünürlük Festivali in Istanbul
- **Der blöde Ritter** (2015)  
Choreography for Ballet, in cooperation with BG Oberschützen and Kunstuni Graz

**Performances:**

- **Homo Deus Frankenstein** (2022)  
performing for Sara Ostertag and Makemake-Produktion at Opera Geneve (CH)
- **HABITAT** (2019 & 2020)  
part of Doris Uhlich’s team for the choreographic realization of HABITAT at TQW Vienna and at Kammerspiele Munich- choreographed by Doris Uhlich
- **Luzifer** (2019)  
performing for “Rosalia Chladek Reenacted” at Theatermuseum Wien,  
- choreographed by Rosalia Chladek, transmission by Harmen Tromp
- **Bodies & Accidents** (2019)  
performing for M.A.P. Vienna at Semperdepot Vienna - choreographed by Georg Blaschke, collaboration with Jan Machacek

- **insect train** (2018 & 2019)  
performing for ImPulsTanz-Festival at Odeon Wien, touring in Europe  
- choreographed by Florentina Holzinger and Cecilia Bengolea
- **Antonio's imaginary Workshop** (2017)  
performing for M.A.P. Vienna at WUK Vienna - choreographed by Georg Blaschke
- **seismic session** (2017)  
performing for ImPulsTanz at Secession Wien - choreographed by Doris Uhlich
- **BROWN, KING & UHLICH** (2015)  
performing for ImPulsTanzFestival at Akademietheater Wien  
In choreographies by Doris Uhlich, Trisha Brown and Liz King & Catherine Guerin
- **Golden Jumpers** (2015)  
at „Lange Nacht des Tanzes Bleiburg“ - choreographed by Anton Lachky
- **The White Horn** (2015)  
performing for Tanz Company Gervasi in the frame of ImPulsTanzFestival  
at Malersaal/Arsenal Wien - choreographed by Elio Gervasi