

# Katharina Senk

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**Nationality:** Austria

**Date-of-Birth:** 6.10.1991

**Languages:** German (mother tongue), English (fluent),  
French (basic), Latin (good)

**Height:** 174cm

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## Educational Background and Scholarships:

- November 2017-February 2018: three months intensive training in the martial arts style of „**Kalaripayattu**“ at Hindustan Kalari Sangam in Kerala (India)
- Summer 2017: holder of **danceWEB-Scholarship**
- July 2017-April 2018: holder of „**Start-Scholarship**“ awarded by the Austrian State
- February 2016: **Award for Bachelor Thesis** (exploring the importance of inclusion within institutions of Contemporary Dance education in Austria) by the City of Vienna
- September 2015-June 2016: Holder of 12-months **Scholarship** for Tanzquartier Wien
- 2011-June 2015: **Konservatorium Wien Privatuniversität der Stadt** Bachelor-Studies “Contemporary and Classical Dance”  
**Faculty and Guest Teachers:** Andrea Amort, Esther Balfe, Leslie Hughes, Christina Medina, Virginie Roy, Nikolaus Selimov, Nicole Berndt-Caccivio, Robert Hewitt, Simon Mayer, Mani Obeya, Saju Hari...
- 2010-2011: „English and American Studies“ at the University of Vienna
- 2009-2011: Dance- and Movement Pedagogy at Performdance Vienna
- 2001-2010: High School-Education at Graduation at BG Stockerau (Lower Austria)

## Choreographic Work:

- **super[human]** (premiering in fall 2018)  
Dance-Performance for four dancers, produced by D.ID-dance identity
- **non\_yielding** (2018)  
Collaboration with Tanja Erhart at “Unlimited Festival” in London (UK)
- **migrant bodies – moving borders** (2018-2019)  
engaged as dance-artist and choreographer in the international EU-project “migrant bodies”
- **GLITTER** (2018)  
Solo-Performance at “UNTEN” in Linz (AUT)
- **“Give your Ego a Circle I” and “Give your Ego a Circle II”** (2017)  
Solo-Performances at “UNTEN” in Linz (AUT)
- **My world is brOKen** (2017)  
Collaboration with OHO-Theater in Burgenland (AUT)
- **Body&Bosch** (2016)  
Outdoor Opening-Performance in Den Bosch (NLD)

Collaboration with “D.ID”, “Bosch 500” and “Hedendaagse dans”

- **Friedrich Rückert** (2016)  
Collaboration with Actor Oliver Leidenfrost
- **medusa** (2016)  
Solo-Performance at Sanatta Görünürlük Festivali in Istanbul
- **Der blöde Ritter** (2015)  
Choreography for Ballet, in cooperation with BG Oberschützen and „Kunstuniversität Graz“

## Performances:

- **insect train** (2018)  
performing for ImPulsTanz-Festival at Odeon Wien  
-choreographed by Florentina Holzinger and Cecilia Bengolea
- **Antonio´s imaginary workshop** (2017)  
performing for M.A.P. Vienna at WUK Vienna  
- choreographed by Georg Blaschke
- **seismic session** (2017)  
performing for ImPulsTanz-Festival at Secession Wien  
- choreographed by Doris Uhlich
- **amor hereos** (2017)  
performing for “choreia” at Theaterbrett Vienna  
- choreographed by Barbara Ebner and Daniela Strobl
- **Perfect Stranger** (2017)  
performing “for tanz.coop” at Kosmostheater Vienna  
- choreographed by Gisela E. Heredia
- **A body is a brain boom tschak** (2015)  
at mdw-Vienna - choreographed by Doris Uhlich
- **Space Invaders** (2015)  
performing for “@ttendance”-Company at Kunsthaus Graz  
– choreographed by Christina Medina
- **Floor on Fire – Battle of Styles** (2015)  
dancing for “Team Austria” at Festspielhaus St. Pölten
- **BROWN, KING & UHLICH** (2015)  
performing for ImPulsTanzFestival at Akademietheater Wien  
„Energetic Bodies“ choreographed by Doris Uhlich  
„Set and Reset /Reset“ choreographed by Trisha Brown; arranged by Shelley Senter  
„Schwanensee Remixed“ by Liz King and Catherine Guerin; arranged by Esther Balfe
- **Golden Jumpers** (2015)  
at „Lange Nacht des Tanzes Bleiburg“ - choreographed by Anton Lachky
- **The White Horn** (2015)  
performing for Tanz Company Gervasi in the frame of ImPulsTanzFestival  
at Malersaal/Arsenal Wien - choreographed by Elio Gervasi
- **UNDERWORLDS** (2014 &2015)  
performing for „D.ID - dance identity“ in Austria and Hungary - choreographed by Liz King